

Reflection to Support Evidence – Blended Music Class

OLTD 511

Course Learning Outcome Satisfied:

- Create blended structures that fit in your potential or existing teaching environment.

For this piece of evidence, I chose my Blended Music Class assignment in which I took a traditional face-to-face classroom environment and added blended learning components to enhance it while using a minimum of new resources and funds.

In the creation of this blended class, I had to think very creatively to be able to apply it to music. Being a traditionally group oriented subject, it was challenging to be able to add in the individual asynchronous aspect. However, by taking advantage of the technology available in the school and harnessing what students might be doing outside of class already in the form of private lessons, I was able to create a blended environment that would work well for my classes. Students would be essentially creating their own digital music portfolio by recording themselves monthly on the instrument (or voice) of their choice. One of two periods would be used for this as well as computer lab time to work on theory through online portals. The other period would be done in a traditional format.

Developing blended environments can sometimes be challenging, but with some creativity, it can be done. A blended environment offers the possibility of maximizing the personal aspect of learning for the students without sacrificing the social aspect of a face-to-face environment. While implementing a blended environment this school year may be difficult, I would definitely consider implementing my blended music class into my practice in the coming years.